

STATE OF LOUISIANA
STATE LICENSING BOARD FOR CONTRACTORS

7-408 HEAVY RIGGING AND LIFTING

The examination for HEAVY RIGGING AND LIFTING is a closed book exam consisting of 50 multiple-choice questions covering subject areas such as Ropes and Related Gear, Hoisting, Engine Operation and Maintenance, Crane and Related Equipment Operation and Set-up, and Safety.

The reference materials listed below should be helpful to candidates in preparing for this examination. This list, however, is NOT intended as a list of required reading for the examination. Also, these materials may NOT contain all the information needed to be competent in this trade or to pass the examination. We try to keep this list current and consisting of industry-standard materials. Please note that some of these references may go out of print or be unavailable. *This reference list is just a representative sample of the materials that are available that contain useful information.* Some of the books below may overlap in much of the material contained. Therefore, it is suggested that you might consult any two or three of the books below, or similar references. These books may be available through your library's stock or through your library's service called *Inter-Library Loan*. These books may also be available by ordering through a bookstore or directly from the publisher, (if still in print).

Sources that might be consulted in preparing for this examination might include the following:

Rigging for Commercial Construction; Reston Publishing Co.; Reston, VA

Structural Manual for Ironworkers; Manual V, Volume I; International Association of Bridge, Structural, and Ornamental Iron Workers, AFL-CO and the U. S. Department of Labor; Washington, DC; 1979

Code of Federal Regulations; Title 29, Part 1926; Office of the Federal Register, National Archives and records Administration; U. S. Government Printing Office; Washington, DC; 1991

Construction Plant: Excavating and Materials Handling Equipment & Methods; Harris, Frank; Garland STPM Press; New York; 1981